

INTERIOR DESIGN 1

Course Code: 5455

Interior Design 1 focuses on the study of interior planning with emphasis on residential design. Students will apply concepts in hands-on activities as they study career paths, principles and elements of design, products and materials, client relations, and professionalism. Coordinated projects are integrated throughout the course work. Computer access is strongly recommended for this course. The Family and Consumer Sciences student organization Family, Careers, and Community Leaders of America (FCCLA) greatly enhances this curriculum.

Objectives:

Students will:

1. explore career opportunities.
2. apply the principles and elements of design.
3. select products and materials.
4. analyze client needs.
5. demonstrate professionalism.

Credit:

1-2

End Product:

Professional Portfolio

National Certification:

none currently available

Recommended grade:

11-12

Prerequisite:

Housing and Interiors 1 and 2

Textbooks:

<http://www.mysctextbooks.com/>

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High School Education: showroom assistant, interior design assistant, furnishing sales associate

Postsecondary Education: display designer, photo stylist, furnishing buyer, drapery/upholstery estimator, energy auditor

Postgraduate Education: interior designer for theatrical sets, furniture designer, interior designer, furnishings sales manager, equipment specialist, home restoration supervisor

Standards Revision Committee:

Jayne Allen Colleton County High School	Ardis Entzminger St. James Middle School	Deborah Griffin Lexington High School
Marlene C. Johnson Lee Central High School	Pam McIntyre Fort Mill High School	Gailia Mercer-Brown Baptist Hill High School
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Anna Turner Bob Jones University	Priscilla Wheeler James Island Charter High School	Lorna Williams Bob Jones University

Field Review Committee:

Ann Martin Anderson College	Dr. Ethel Jones South Carolina State University	Jean Marshall Rawlinson Road Middle School
Carolyn Smith Winthrop University	Liset Robinson Savannah College of Art and Design	Dr. William Whittaker South Carolina State University
Mimi Violette-Student Savannah College of Art and Design		

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A. Career Paths

1. Determine the roles and functions of individuals engaged in housing, interiors, and furnishings careers.
2. Explore opportunities for employment and entrepreneurial endeavors
3. Investigate education and training requirements and opportunities for career paths in housing, interiors, and furnishings.

B. Principles And Elements Of Design

1. Evaluate the principles and elements of design.
2. Investigate the psychological impact the principles and elements of design have on the individual.
3. Explain the effects the principles and elements of design have on aesthetics and function.

C. Products and Materials

1. Identify architectural styles and furniture design throughout history.
2. Apply measuring, estimating, ordering, purchasing, and pricing skills.
3. Select manufacturers, products, and materials considering care, maintenance, safety, and environmental issues.

D. Residential Design Application

1. Interpret information provided on blueprints.
2. Evaluate floor plans for efficiency and safety in areas including but not limited to zones, traffic patterns, storage, electrical, and mechanical systems.
3. Incorporate the elements and principles of design to create a scaled residential space.
4. Implement building codes, universal guidelines, and regulations in space planning.

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E. Client Relations

1. Evaluate human needs, safety, space, and technology as they relate to housing and interior design goals.
2. Determine community, family, and financial resources needed to achieve clients' housing and interior goals.

F. Professionalism

1. Demonstrate professional dress, business communications, and business ethics needed in the industry.
2. Apply problem-solving and critical-thinking skills to help grow the business and/or to resolve workplace conflicts.
3. Implement safety, health, and environmental controls to enhance productivity.
4. Employ leadership and teamwork skills to enhance work environment.